

10-31-2003

Cedars, October 31, 2003

Cedarville University

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CEDARS

A Cedarville University Student Publication

Volume 52, Issue 4

October 31, 2003

Basketball Teams Gear Up for New Season

Brock Paine
Contributing Writer

As basketball season approaches, the men's and women's basketball teams are hard at work preparing for the season. On November 6, the men open the season against Indiana Wesleyan, while the women open against Roberts Wesleyan on November 7 as part of the Cedarville Invitational.

Women's coach Kirk Martin is pleased with the progress made in recent practices. Martin hopes that the team has the opportunity to defend their AMC title and participate in nationals.

The Lady Jackets lost the leading scorer from last year, Kirsten "Rizzo" Rossotti, and other major players to graduation, but Martin believes that recruitment for the team was strong.

Five new freshmen joined the team this season, and Martin believes all of them are capable of playing well and contributing to the team. Martin desires his players to "keep the main thing the main thing"—Christ. The team has chosen Philipians



S. Huck, Cedarville University
Jason Weakley is a returning CU Jacket.

3:13-14 as their theme verse.

The men have an exciting and challenging season planned. Under the leadership of Ray Slagle, players familiar to long-time Cedarville fans such as Mugabe Thomas, Jason Weakley, and SGA Chaplain Greg Guiler, will return. Two new freshmen join the team this year: Eric Leininger, from the nationally-ranked Coppell High

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1984 Promotes Student Discussion

Sara Denhart
Contributing Writer

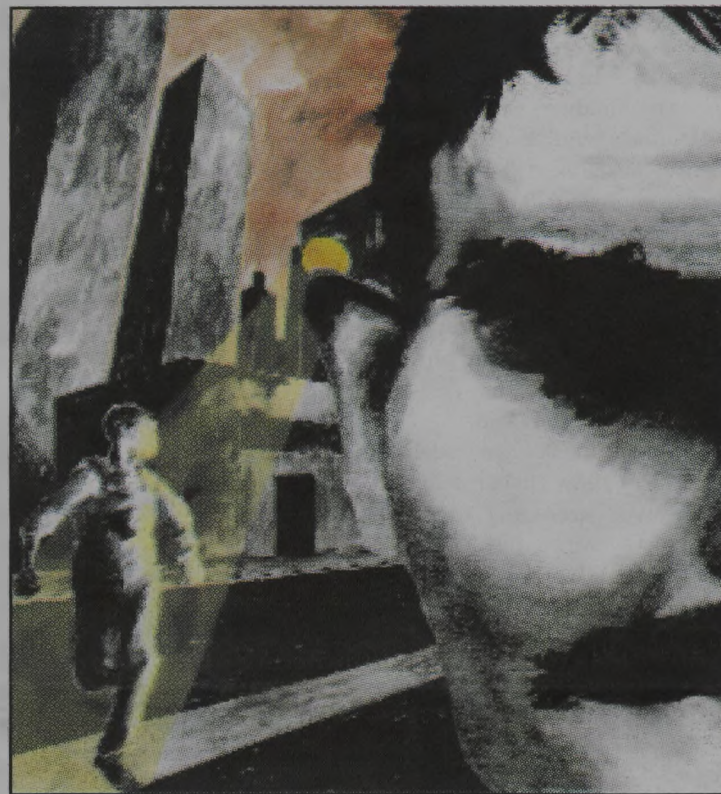
"Attention, comrades! Attention for the Two Minutes Hate. The Two Minutes Hate is about to begin!"

Envision living in a society thoughts are controlled, language destroyed, religion forbidden, and technology used to progress the objectives of a totalitarian regime.

George Orwell pictured such a dystopian society and presented his ideas in his classic novel, *1984*. On October 30 and 31, Nextage, the student production company sponsored by Alpha Beta Phi, will bring Orwell's vision to Cedarville's campus in Alford Auditorium. Alpha Beta Phi (ABP) is a chapter of the national honorary dramatic organization, Alpha Psi Omega.

Last spring, the ABP officers, members, and theatre faculty selected George Orwell's *1984* to become Nextage's second production.

"*1984* deals in large with issues of censorship and conformity, and how they create a very subtle form of mind control. Cedarville can be a good environment for that, not necessarily for the right



Artwork by Ashley Varvel and M. Young

wing or the left wing or the kind of plus or negative or conservative or liberal form of Christianity. When you have a corporate group of anything you are going to deal with issues like that. I think it's good for Cedarville kids, including myself, to be exposed to an out-working of that," said Nathan

Loftis, ABP President and director.

Throughout *1984*, the government uses technology to advance its control over the citizens. This technology takes the form of a "telescreen," which the Thought

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Tall Stacks Festival Attracts Area Music-lovers

Karen Mowrer
Contributing Writer

Over 800,000 people streamed to the Tall Stacks Festival in Cincinnati from October 15 - 19. The festival boasted over seventy-five musical concerts, a large display of riverboats that visitors could tour, and a variety of educational events about Cincinnati's history and heritage.

A number of Cedarville students attended the festival on Friday, October 17, to hear the band Nickel Creek, one of many folk bands that played on the Tall Stacks stage. Nickel Creek is a trio of two guys and a girl who have been playing together for

over thirteen years.

On their website, the group says they were originally a bluegrass band. But now their music "expands on those influences by incorporating Beatles-flavored psychedelia, left-of-center alt rock, pop, folk, and more."

Freshman Jessica Scheidt attended the concert because her brother unit were celebrating her friend Ivey's birthday. She said, "The Nickel Creek concert was amazing. It was my first time hearing them, but I loved it!"

Freshman Andrew Ralon agreed. He said, "Nickel Creek played an awesome set. They sounded terrific!" Freshman Michael Parido also enjoyed the



Photo from nickelcreek.com
Nickel Creek performed at the Festival.

concert, though he joked that his favorite part of the night was "driving back at 90mph to get

back before curfew after the Nickel Creek concert."

In addition to Nickel Creek, there were a variety of other live musical events. Even though most of the bands played folk music, many musical styles were represented.

The Air Force Band of Flight played music honoring different branches of the military. The band Latin X-posure, which has been playing together in Cincinnati for four years, combined Latin and jazz.

The band Stonewater, which is

Please See **Stacks** page 5

Cedarville: Prepare to "Eat Fresh"

Mary Beth Baustian
Contributing Writer

Let the rumors regarding whether or not the town of Cedarville will get its very own Subway cease. "It's not a rumor; it's a done deal," said Mayor James Phipps. When students arrive back on campus after Christmas break, the Subway should be nearly completed.

The building, once known as Bentino's, will be getting a face lift over the next few months in preparation for the grand opening. Alterations include a new parking lot, new brick for the exterior of the building, and a white fence surrounding the property. "We like the prospective appearance of the new building," Phipps said.

Rumors abound that Cedarville does not allow chain restaurants. However, according to Mayor Phipps, "We've never stopped anybody. We are encouraging more business in the town." As long as any restaurant meets the zoning and building codes, then business dealings are left to the individual owner.

County building inspections have posed slight delays in the overall process, but the inspec-



J. Potts, Cedars
The beloved Bentino's Pizza is plowed over to make way for a new Subway.

tions are nearly complete and work will begin soon.

In the past, other chains, including McDonald's, have passed over opportunities in Cedarville, thinking that the summer months might be a detriment to business revenue. While that might have been true several years ago, in recent years, business has not been quite as slow. Due to the growth of the summer school program

and an increase in the traffic passing through the town, Cedarville's marketability has become more positive.

Currently, Colonial's, a family owned pizzeria, is one of the few options in town that students have. Soon, students will have another option to choose from without having to leave town. Still, Subway's effect on Colonial's and the Hive's business will be told as time progresses.

Regardless of future business consequences and public debate, as the new year rolls in, it is bringing Subway right along with it.

Moonlight

Madness

Friday,

October 31

10-11:30 p.m.

Back the Jackets!

Alumnus Shares 9/11 Experiences

Bethany Gilmour
Contributing Writer

Dr. Randy Marriott, 2003 Alumnus of the Year, started off Alumni Week by describing his role as an emergency rescue worker at Ground Zero in the aftermath of the terrorist attacks on September 11.

Marriott showed photos of the devastation that ravaged New York City and spoke of the burning fires, destroyed vehicles, and enveloping haze of debris.

"I never once expected that I would be asked to assist," recalled Marriott, who serves as medical team manager for the Miami Valley Urban Search and Rescue Task Force.

Marriott relived memories of walking with his crew beneath perpetually dangerous overhead hazards like dangling pieces of glass and huge beams. He spoke of the overwhelming sense of death in the air and of the confused rescue dogs whose search



R. Lebedda, Cedars
Dr. Marriott reminded students of the national tragedy of September 11, 2001.

for survivors in the rubble turned up only dead bodies. He also spoke of the more than 343 firefighters who lost their lives fighting to save others.

"I don't think anyone can go through an experience such as this and not be changed," said Marriott.

Chosen from the many nominations received by the 11 member Alumni Council, Marriott was

honored as the 2003 Alumnus of the Year. Criterion for this award include a demonstration of significant contribution to one's profession, concern for the continued well-being of Cedarville University, cultivation of a Christ-like lifestyle, and an evident dedication to developing the

Please See **Marriot** page 5

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Rules for "Find the Button" Contest:

The first person to e-mail the Cedars account after 5 p.m. on Friday, October 31, and tell us Mark Button's location will win. Winner will be announced in the next issue; prize will be sent to winner via campus mail.

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The Great Pumpkin

Cedars is the bi-weekly student newspaper of Cedarville University. The goal of Cedars is to inform and entertain our readership through reporting on our campus and our community.

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News

Depression Affects Many College Students, Demands Serious Thought

Jordan Bissett
Contributing Writer

Nearly 18.8 million Americans over the age of 18 suffer from major depression, according to a National Institute of Mental Health study.

Unfortunately, most people never seek treatment. Left undiagnosed and untreated, depression can last for years and cause untold suffering and possibly even result in suicide.

This painful condition has impacted the Cedarville University family. "A substantial minority of students are on anti-depressant medication; a number of students have talked to me about their experience with depression," said Dr. Charles Dolph, professor of psychology. "I'm not sure whether it is more or less prevalent than, perhaps, depression at Ohio State, but it is very much a reality."

Many students on campus agree that depression has been overlooked and underestimated. "College can be a nasty place," said sophomore Rick Velilla. "I would say that it might even be easier to fall into depression here. We're all Christians, we're supposed to have it all together. So if we aren't, there must be something wrong with us spiritually. We don't want anyone to know about it, so we just hide it or build up walls—and that leads to feelings of being overwhelmed."

Sophomore Tammy Fitzgerald suffered from depression throughout junior high and high school. She recalls times of deep bitterness, hatred, antagonism with family and classmates, blame, and rebellion, and almost shudders at the memories.

"My surrender of my future to His plan, giving up my own choice to kill myself...was when my depression cleared," she said. Although life occasionally presents painful circumstances, Fitzgerald and other survivors of depression have been able to find peace and hope.

Depression is commonly referred to as "the silent killer." Duration and intensity of symptoms vary for individuals.

People of different age groups, races, and genders react slightly differently. According to the Mayo Clinic, the basic criterion of depression include the following symptoms which over a period of at least two weeks, and are prolonged and pervasive:

Loss of interest in normal daily activities. Anhedonia. You lose interest in or pleasure from activities you used to enjoy.

Depressed mood. You feel sad, helpless, and hopeless and may have crying spells.

Sleep disturbances. Sleeping too much or having problems sleeping; waking in the middle of the night or early in the morning and not being able to get back to sleep are typical.

Impaired thinking or concentration. You may have trouble concentrating or making decisions and have problems with memory.

Significant weight loss or gain. An increased or reduced appetite and an unexplained weight gain or loss of more than 5 percent of your normal weight can indicate depression.

Agitation or slowing of body movements. You may seem restless, agitated, irritable, and easily annoyed. Or you may seem to do everything in slow motion.

Fatigue. You feel weariness and lack of energy nearly every day. You may feel as tired in the morning as you did when you went to bed the night before.

Low self-esteem. You feel worthless and have excessive guilt.

Thoughts of death. You have a persistent, negative view of yourself, your situation, and the future. You may have thoughts of death, dying, or suicide.

"The key is to recognize depression and to get help. The danger is getting stuck, staying in the same condition," said Dolph. "Many live with it and lead miserable lives, so it is important to seek counseling, either from a trusted pastor, physician, or psychologist."

Cedarville University provides help through University Medical Services and Counseling Services. The UMS can distribute anti-depressant medications and can provide important information about depression.

Counseling Services has a qualified, open, and caring staff who desire to provide individuals with hope and coping skills.

"Counseling Services provides confidential one-on-one counseling for students. There is nothing more exciting than seeing a student move through a difficult time (whether it is addiction, abuse, or depression), and seeing freedom in Christ occur in their lives," said counselor Kim Ahlgrim.

At the same time, it is important to speak with a trusted friend, parent, or another trusted adult. If you are seriously considering suicide, you should seek help immediately.

While Fitzgerald's depression left after she began a deeper relationship with Christ, many strong Christians still face depression. Many believe incorrectly that depression is a result of sin. Although spiritual issues may play a role, there are likely a variety of factors contributing to the causes and treatments of depression.

Ahlgrim advocates a holistic approach to dealing with depression: "Spiritual, physical, emotional, relational, and cognitive components should all be addressed," she said.

Depression can occur in episodes or chronically - some individuals may recover quickly, while others may take a long time. "Don't expect it to disappear immediately. Don't try to pretend it never happened or to start your life completely over; try to address every issue from the past and grow and learn through those circumstances," said Ahlgrim.

However, Fitzgerald and other survivors know that there is a way out. "A Bible verse that stands out to me is Jeremiah 29:11," she said.

"Depression is very treatable; you can get better," added Dolph. "There are benefits that come through, even though it is hard to see when going through depression. God uses depression to help us see reality, to deepen us, to enable us to value life, realize the importance of time, develop greater empathy for other people, and to give us a greater capacity for joy."

The Jacket Backers' Business is Buzzing

Jessica Corbin
Contributing Writer

You have seen them countless times by now: those bright blue and yellow advertisements plastered on walls, projected on the screens in chapels, and sent several times to your email inbox. The ads are promoting a Yellow Jackets thermos and a coordinating blanket from "The Jacket Backers"—but who or what are "The Jacket Backers?"

The Jacket Backers are a group of about 30 junior students from the Department of Business Administration (DBA) who are participating in this year's Integrated Business Core program.

"The Integrated Business Core is a class for junior level business students that integrates the basic principles of marketing, management, and finance through an entrepreneurship practicum," explains senior student Jessica Ells, the Vice President of Services in last year's program. Ells adds, "I feel it did a successful job at showing students how the three disciplines work together."

Last year, the students involved made a CD of various local bands, titled it *Images*, and sold it for a large profit. This year, the students chose a theme that supported our CU sports teams and decided to market two products that would be both useful and attractive.

However, there's more to this program than just an educational opportunity. The Jacket Backers

are not only in this to run a business; they are serving others, too. "We donate our time as well as all our profits and really learn what it means to give back to society, because that is such a vital part of business in today's world," said Joelle Marquardt, one of this year's vice presidents.

Every student that chooses to participate in this program is required to give ten hours of volunteer time to the designated non-profit company, and all profits are donated to that company as well.

When asked what her favorite part of the program is, Vice President Marquardt noted, "I would have to say the best part of the IBC is the invaluable experience that we receive. This is not a fake company that we run; we deal with real businesses and real money. We've had to take out a loan and the loan had to be approved and it needs to be paid back."

Ryan McCormick, who participated in last year's program, confirmed this reasoning. "This is an excellent hands-on experience, and a great resume builder. I talked about my IBC experience in an interview, and the interviewer ate it up. [It was] definitely worth the time and effort put into it."

So, next time you see another one of those vibrantly-colored ads, you do not have to wonder who on earth these people are and why they are selling these things to us; you will know that behind that advertisement is a lot of work and a lot of dedication.

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News

Student Handbook Becomes Success Guide

Jon Collins
Contributing Writer

Each year, the administration reviews the student handbook and makes adjustments as they see fit. However, the winds of change can often leave the handbook disjointed and lacking unity. It is because of this that the administration has decided to discontinue use of the current handbook and redesign it for the 2004-2005 academic year.

While no major rule changes are expected, the new handbook will revolve around the University motto: "Heart for God, mind for truth, friends for life, service for eternity."

The working name for the new student handbook is "The CU Experience: Your guide to being successful at Cedarville University." The "CU Experience" refers to the four sections of the handbook, which correspond to the four sections of the University motto.

"The basic categories would most likely make it easier for new students to understand because those students will most likely already be familiar with those mottos," said freshman Kara Merrick. "It would contribute to the overall cohesiveness of the handbook."

The new handbook will be designed with the concepts taught in freshman-level Christian Life and Thought and Spiritual Formation classes. These concepts will also be incorporated into text boxes that address issues and topics that deal with the standards of conduct. Boxes that deal with issues like "email etiquette" and "what to do if you see someone cheating" are nestled into the handbook's content.

The goal is to provide an eas-

ier, more coherent representation of the standards of conduct of Cedarville University while keeping the institutions current stance on the issues.

"There's a continuum of Christian schools that go from far right to the left," said Dr. Ruby. "I think Cedarville is at the right place, and I don't want to move us somewhere else in that mix."

The process of creating this handbook is a challenging one that involves many people. Vice-President of Student Services Dr. Carl Ruby is heading up this process and has enlisted the assistance of many people across campus. Involved in the process are a steering committee of thirteen faculty members, 50 to 60 different faculty members that cycle in each meeting, SGA, and Campus Congress, among others.

"It is important that students see that their input is valued," said Dr. Ruby, "I want our students to feel that our approach to our standards of conduct is fair and reasonable."

This statement is mirrored by that of junior Amanda Allen, who is encouraged by the change. "I think that it is admirable that the administration desires to reevaluate the handbook. A desire for consistency and coherence is definitely something that would benefit the students and be an improvement."

A draft of the handbook is expected to be completed by the end of the semester and is on target to be presented to the trustees sometime in January. If everything goes as planned, it will be the hands of returning students when they hit campus next academic year.

Field House Floor is Worth the Wait

Mike Goodwin
Contributing Writer

A surplus of questions, rumors, and frustrations has surrounded the delay of the floor installation for the Fitness/Recreation Center Field House. If all the confusion can be summed up in one question, it would be this:

What exactly went wrong and when will the floor be finished?

This question and many others were posed to Norris H. Smith, Cedarville University Director of Indoor Athletic Facilities. He wanted it to be clear that the answers he provided are merely his observations and personal interaction with the issue and do not reflect the entire scope of the reason for the field house delay.

Smith explained that the primary reason for the delay in installation is the high levels of moisture within the concrete that the flooring will rest on.

When asked how the moisture levels could be measured, Smith



S. McDivitt, Cedars
Construction work continues to finish the new Fitness/Recreation Center.

answered, "A device that looks like a calculator with little sensors at the base is placed on the floor service to get a reading of the moisture level." He explained that in order for the Cincinnati Flooring Company to install the floor, all readings must be at 4 or below.

Smith said, "At the time the foundation was initially laid, the readings were off the charts.

Now we are at the point where we are reading between 4 and 5."

Many people probably wonder why it has taken so long for the concrete to expel the moisture. Smith's best assessment is that the concrete was worked really hard to flatten and level, resulting in closed pores in the concrete

Please See **Fitness/Rec**
page 5

1984 Continued from page 1

Police watch to catch citizens engaging in "thoughtcrime" or any other activity against Big Brother's agenda.

"Through the integration of multimedia, we hope to show how technology can be used for good and how technology can be used for bad. In this society technology is a huge, huge thing. The telescreen is a venue for propaganda; that propaganda is basically brainwashing their society, making them believe things that aren't really true," said David Frohberg, ABP public relations and multimedia director.

However, technology can be a tool or a hindrance. For the first time on Cedarville University's campus, a "telescreen" will be used, according to Diane Merchant, ABP advisor and associate professor of communication arts. "It is a little bit scary to use. Technology can be wonderful when it's working, but then there are those unexpected glitches when a system will crash or a power outage will interrupt a scene."

"We have the kind of technology today that Orwell dreamed up when he wrote the book, and

remember, none of that was around when he wrote the book—it was kind of a fantasy. But now, so much of it's coming true," said Sarah Clift, stage manager and ABP member.

Stephen Blauert, junior applied psychology major, who portrays Syme, an intelligent party member that works on developing a new dictionary, agrees that 1984 relates to our present day technology. "I think he was just wrong on the date. With the advent of the internet and the way that more and more data can be sent to and from that it is very feasible to have a telescreen type thing."

At the same time as our university teaches us to think about worldviews, Nextage's production initiates discussion and analysis from its audience, cast, and crew. "A Christian should not be controlled and our minds should not revolve around the same things as the world revolves around. Our minds should be on Christ and on Heaven," said Lauren McCotter, sophomore psychology major, who portrays Julia, Winston's lover, who rebels against the Party in small increments.

"It's important for people to see the extremes of what a totalitarian government can create. It takes the balance to the extreme and it kind of makes the viewer

decide for themselves what is too far and what is too much," said Josh Cobb, sophomore theatre major, who portrays Winston, a revolutionary-minded Minor Party member.

In addition to the thought provoking production, Nextage provides a "talkback" after the end of each show so audience members can receive more information about the production and discuss the issues illustrated in the performance. "It's really a great way to get people talking about what they saw and what their thoughts were. In the case of 1984, I think there could indeed be some great discussions brought up if people decide to stay," said Amy Kronzer, dramaturg and ABP member.

Mike Colletto, sophomore communication arts and psychology major, who portrays O'Brien, a suave and influential Inner Party member, agrees that the production will be cutting edge and filled with issues.

"It's going to be amazing. I promise. Nathan, Sarah, Sue, Dave—everyone on the production crew has done a phenomenal job at putting this show together. The cast, if I do say so myself, is incredible. Besides, the social issues highlighted by this play are highly relevant to today."

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News

New Organization Aims to Promote Awareness of Women's Issues

Carly Stoltzfus
Contributing Writer

No doubt you have seen the familiar black-and-white signs scattered on walls and doors across campus. The signs state a compelling statistic, followed by the urge to: "Be open, be aware, be active."

The statistics pertain to sexual abuse, female genital mutilation, psychological trauma, starvation, and other issues which prompted the founding of the Women's Awareness Organization last spring.

The organization's goal is to raise awareness and educate Cedarville students in order to spur them to fight against disturbing issues.

Amanda Anderson, a sophomore English major and founder of the organization, was inspired by her education in the course Women in America, taught by professor of communications Dr. Deborah Haffey. Anderson often heard people portray attitudes in the class such as, "Well, I'm just going to get married, so I don't have to worry about that," or "I am just here at college to find a husband, so I don't have to worry about those issues." These attitudes opened Anderson's eyes to these situations on campus.

Anderson dubs this way of thinking "ignorant thoughts," as she thinks it foolish to believe that issues such as sexual abuse, domestic violence, rape, and eat-

ing disorders do not affect Cedarville's campus. She adds, "And if a girl on this campus says she doesn't need to know these issues, she is not only neglecting the possibility of the issues happening to herself, but she also neglects the possibility of ministering to women on this campus affected by these issues."

The first meeting on October 7, open to both men and women, highlighted various issues the organization hopes to address throughout the school year, with each officer sharing history, statistics, and testimony of each of the issues in order to begin the education process.

The officers include Amanda Anderson, president; Rachel Burkhardt, vice president; Kristin Lang, secretary; Christina Rarick, treasurer; Jenee Amstutz, an active member; and assistant professor of sociology, Dr. Susan Warner, advisor.

Each of the bi-weekly meetings currently scheduled will showcase an outside speaker who will address a particular issue such as the One-Child Policy in China, abortion, or the female anatomy.

At the meeting, Anderson quoted the words of John Fischer as she addressed the issue of Christian women's place in society. Fischer stated that the Bible never talks about becoming "Christian women;" instead he urged us, in living parallel with

God's word, to "excel in something so greatly, happening to be Christian at the same time, so that people appreciate your work, and then desire to know about your faith."

Anderson went on to quote Proverbs 31:25-26, the Women's Awareness Organization's theme verse, which describes "the woman of utmost Biblical standing as not a Christian with nothing to offer to the world except shame for past mistakes, but a woman of great strength, diligence, understanding, and talent who is not afraid of her failures or vulnerability."

Each meeting will end with at least ten minutes of prayer to serve as the stem of the action phase. In addition, the organization will provide opportunities to take action, such as a the spring fundraiser for the Tostan organization. Tostan fights female genital mutilation in Africa and raises awareness in African villages.

"Even if we're not doing immediate action," Anderson said, "we can still do action through prayer. It's great to get educated and be aware, but if you just have that awareness and you're not doing anything about it, you're as bad off as you were before the awareness."

The Women's Awareness Organization believes that education and an abolition of ignorance towards women's issues will help promote awareness and healing.

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A special thanks to Mrs. Schaeffer for providing the Cedars Staff with snacks and seasonal goodies this week!

Stacks

Continued from page 1

based across the river in Fort Thomas, Kentucky, is a duo that performed classic rock covers. The Children's Theater of Cincinnati performed a 35 minute-long original musical based on the book *Tom Sawyer*.

Students who missed this year's Tall Stacks Music Arts and Heritage Festival will have to wait another four years for the next festival. But those who did attend got to experience an exciting blend of music and Ohio history. And, according to Tall Stacks president Peter D. Gomsak, Jr., this year's Tall Stack Festival was "the most successful yet!"

Marriot

Continued from page 2

mind of Christ in others through the church. A representative from the Alumni Relations office said of Marriott, "He seemed like a perfect fit." Marriott said, "Cedarville has shaped every facet of my life and career. Although it is hard to believe that I'm worthy of receiving this award, it is both an honor and a privilege to be chosen."

Fitness/Rec

Continued from page 4

and preventing the moisture from escaping.

The Pulastic flooring is a state-of-the-art athletic surface, and is only carried by a few companies in the United States.

Cedarville University will be one of the few schools showcasing this new type of surface. This is one of the main reasons that the flooring company wants to get the job done right.

While an installation crew has been scheduled for November, Smith predicts that it will begin between November and the start of Christmas break.

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From Crabs to People, God Uses Change

Angie Gentry
Contributing Writer

Shortly after arriving on campus this year, my roommate and I became the proud owners of two rather crabby crustaceans. We purchased all of the necessities in order to give them a home any crab would be proud to call his own. With a large tank, white sand, food, water, and even wooden chucks for a jungle gym, we were all set.

My roommate eagerly grabbed her crab out of the small, brown paper sack they were transported in and stuck him in his new home. He loved it!

With that reaction, I figured I could do no wrong with my crab. I reached into the brown sack and felt around for my crab. I found his tiny shell, grabbed him, and began pulling up.

Uh-oh. Something was drastically wrong.

My crab had latched onto the bottom of the paper sack so tightly that he was pulling it up with him. I gently tried to shake the bag, hoping to jar him into letting go, but to no avail. I attempted to lift him up higher, but he clung even tighter.

My desperation grew. I didn't want to disjoint him on the very first day of owning him!

Eventually, he did let go. He allowed me to place him in a home where I only wanted him to feel comfort and delight. But as silly as it may have been, I was exasperated. Didn't he understand that I knew what was best for him? How could he cling to the bottom of a brown paper sack when I only wanted to move him into a crab's paradise?

And then it hit me. Every day, I cling to certain brown paper sacks in my life. In my hard-heartedness, I refuse to allow Jesus to move me. Instead, I cling to what is familiar and comfortable.

I resist change because I don't know where it will take me. In all honesty, uncertainty scares me to death. It chains me to the same old haunts and imprisons me from experiencing what is best.

And I have come to believe that this disease plagues many, if not all, of my brothers and sis-

ters in Christ.

Cedarville, when did we become so easily satisfied? Were we really created to delight in the brown paper sacks of our present circumstances? Were we ever intended to be completely fulfilled by our friends, our new cars, our college lives, or our 100 grand education? And were we even meant to find our whole significance in our service, our ministries, and our outreach to those who don't know our Lord? No.

We are created to delight in Him and He often lovingly chooses to bring change into our lives to encourage us to place our value and significance in Him alone. Our service, ministries, and outreach are an outpouring of our experience with Him, but they do not bring meaning in and of themselves.

What tensions have made you uncomfortable lately? Is it an old addiction that God keeps resurfacing while you pray? Is it the threat of financial burdens? Is it the death of a relationship you've had for so long? Are there too many people you want to pour your life into? Do you feel lonely?

I don't know what problems, threat of change, or tensions you are facing today and I certainly will not pretend to have the answers to those situations. But I am slowly learning not to pray for God to simply remove those circumstances from my life.

He is waiting and longing for us to trust Him, even if that means He has to rip away all that is comfortable and familiar to us. Because in the end, He is there. He will always be there. And He is the Only One who will truly satisfy us.

May we learn to welcome the change He initiates into our lives. May we learn to say as James instructs in his epistle, "Lord willing, we will go to this city. Lord willing, we will do this." We do not know what will happen tomorrow. But we do know that He will take care of us. And we do know that we won't be depraved and on this earth forever. He is coming soon to take us home.

We don't have to be satisfied with our present, brown paper sack circumstances. Forever with Him awaits us.

He Said; She Said

How much of your own wedding do you have planned?

HE SAID:

"I'm not even engaged yet - what's the point in planning anything? (You know she'd want to change it all, anyway!)" - Josh

"I plan to be there." - Joel

"I have none of my wedding planned. My job as a fiancé will be to say, 'yes dear,' and agree with whatever my future wife and mother-in-law want. I'm just along for the ride. I don't care what my wedding is like, except I want to be married at the end of it, and I want Green Day's 'Time of your Life' played at some point." - Andy

She Said:

"Seeing how there is NO ONE in my life, why waste precious mental capacity planning something that may or may not happen? I go to Cedarville. I have homework to do." - Megan

"Probably about 70%--but I'm almost engaged, so..." - Heather

"For a girl, surprisingly not too much. Just the type of

church and my attendants and the ushers and who I might ask to sing. Hey, boys, I know you are thinking, 'whoa, this girl has it all planned', but let me tell you, I am merely a novice at wedding planning compared to some people. I mean, I haven't decided on cake and flowers or even the color of bridesmaid dresses! So just relax and calm down! Just be wary - there are some lurking on this campus that belong to the elite wedding planning society. All they need is the guy and the ring. (On the other hand, I do have my roommate's wedding planned down to who I'll walk down the aisle with, the flowergirl and the ringbearer)." - Charissa

It's 1:00 a.m. on Friday night. What is going on in your room?

HE SAID:

"Watchin' a movie, of course! The dumber and more bizarre the better. Our brains need to be able to relax, getting our minds off of school work. Classics such as *UHF* and *Rocketman* typically work quite well to accomplish this!" - Josh

"It would really depend on who else is in the house. If

there are a lot of people, I'm in bed. If there are a few people, I'm in bed, too. Not really a late night person." - Dan

She Said:

"My roommate is sleeping on her top bunk, completely bundled in her covers and I'm sitting at my computer, religiously checking for phantom emails from handsome guys that might be telling me how incredibly beautiful and funny I am. But, alas - only half of that is really true. You pick which one."

- Megan

"Hysterical laughter, late night chats, perhaps a DVD, or possibly sleep, but definitely not homework!" - Amanda

"Roommate bonding time!! We begin by soaking our feet in warm, fragrant water. Then we proceed to massage and pamper our hands as well (yes, boys, hands can be pampered!). We finish up the night by curling up on my roommate's bed and watching the all-time bonding movie, *Beauty and the Beast!*" - Charissa

Responses compiled by Dan Alburger

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Viewpoints

Cedarville's Pizza Man Reveals
What Lies Beyond the Sogginess

Jordan Long
Contributing Writer

Bubbly Brenda Sue skips up to the line fully intending to take a "small piece" (gotta watch that freshmen 15), but once committed spends ten minutes violently wrenching the now mutilated slice away from its conjoined brothers.

Shortly thereafter, acquaintance Andy strolls into Chuck's, hungry as ever after making a winning play. Of course, ready-made pizza is a quick fix, sure to satisfy! But alas, there are only two choices - darkened solids reminiscent of tire treads, or worse, perfect-looking pies that turn to mush once on his plate.

Sound familiar? It should. If you are a frequent visitor to the pizza line or eat dinner any Saturday night, chances are you have met with one or both of these unfortunate circumstances and can identify with Brenda Sue or Athletic Drew. As an inquiring writer, I just had to get to the bottom of this. So I did two things. First, I asked random students to give me a list of questions they would ask someone "behind the counter". Then I took these questions straight to the source...myself!

Yes, if you have ever noticed some tall guy covered in flour talking to himself behind the counter between the hours of 12 and 1, that's me. I—Jordan Tobias Long—work at Chuck's pizza line.

Now, before you throw stones, let me defend myself and another honorable worker or two by saying one thing - it's not my fault! I am a competent pizza man, three years running! It's a "straggler" or two who don't put their heart and soul into it! A little extra time to make the food look good goes a long way, plus it cuts down in the complaint department.

And speaking of complaints, let me also say that this article's sole purpose is to inform you of the humorous drama that is the pizza line. The last thing I want to do is point fingers! (Of course if that does happen, it is completely accidental and beyond my control.) Shall we begin?

Q1: Pepperoni and cheese! Can't there be anything else?

Answer: Why, yes, there can be, after successful lobbying by yours truly. Recently I went to the higher powers and suggested a return to last year's daily specialties. Although there is a resistance movement (of one), changes are being made.

Q2: Why, oh, why do those tumors happen?

Answer: Psycho oven. Every once in a while she gets a little emotional and irritable, producing a poor specimen. This, in combination with even a small

"...if you have ever noticed some tall guy covered in flour talking to himself behind the counter between the hours of 12 and 1, that's me."

patch of dough covered with cheese only (i.e. no sauce), produces the airy anomalies. But I see this problem diminishing across the board.

Q3: What's up with Sunday night pizzas?

Answer: Last year's food survey produced nothing but complaints about the smaller pre-made, thick-crust, Bosco pizzas. So, Chuck decided to alternate these with regular pies every other week. However, from what I have observed, this was not the most logical decision. Sunday night Bosco pizza lines are always backed up to the dessert tables, so someone must like them!

Q4: Why is the cheese so waxy? When you bite into it it's like eating play-dough!

Answer: Aahh, the reheated rule. If too many pizzas are made and lunch ends, they are not thrown away, but reused for dinner. And if dinner ends, well...take a guess. That is what produces the icky cheese problem you are referring to.

Q5: Why is the pizza so much better on days when Jordan Long is working?

Answer: Aren't you sweet; let's date. I'm not the only one who makes good food, but I'll accept your praise with a humble heart.

Q6: What in the world was up with broccoli on pizza? I mean, who does that?! Just so wrong!

Answer: I couldn't agree more! Somehow those make it into the belly of Mr. Trashcan during my shift. Not sure who does that...

Q7: Why don't we have sausage pizza?

Answer: Unfortunate budget cuts. (I don't think I'm allowed to say the word "cheap".) This is the most-asked question I receive from all students and faculty, so this is why I address it last. All I can say is that if I had sausage to put on the pizzas, I would. This delectable meat is my favorite as well, so I feel your pain. Personally, I think we could all graciously give up some of the other mainstream foods for a while if finances are the concern. (Cough, cough - veggie burgers - cough, cough.) In the meantime, put on sack cloth and sprinkle ashes if inclined to mourn.

Well, that just about does it. I hope I have covered the main concerns and, more importantly, that you have gained some useful information. Either that or I've just given you more insult fodder!



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Student Faces

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Where are you from?
Riverside, Ohio

What's your most embarrassing college memory?

Wow, there are so many. My freshman year I was in Chuck's and the ketchup dispenser exploded all over me and the guy next to me. I'm still not exactly sure how it happened, but the guy looked really angry.

What are your plans for after you graduate?

I plan to teach first or second grade in a Christian school. I'm not sure where yet, but I'd like to end up near Raleigh, NC, or Atlanta, GA.

What has been your favorite class while at CU?
I'd have to say Speech with Dr. Phipps in winter 2001. It was my first quarter here and I made some awesome friends!

How many roommates have you had?

Nine, but that's counting the three I had at PCC. Some people don't count those since I wasn't there very long.

What is the strangest place you have ever been?
Strange Brew... the weird, yet fun, coffee shop my roommate took me to.

Where is one place you would like to visit?
Prince Edward Island or London, England.

What is your favorite quote?

"He is no fool who gives what he cannot keep to gain what he cannot lose." -Jim Elliot

What is one thing that most people don't know about you?

I'm really competitive. I played volleyball and basketball in high school and I've recently taken up golf.

What is your biggest pet peeve?

People who don't take education majors seriously. I'd also have to say Duke and Yankee fans.

What's your favorite verse?
Psalm 37:4-5

What is your best childhood memory?

Going to Australia with my family for 10 days when I was 11.

Do you have a "stupid human trick" or a hidden talent?

Not particularly, unless you count my ability to make music by blowing on a Coke bottle.

Do you have an unreasonable phobia?

I'm really afraid of dogs.

Any parting words?

Shout out to the girls at my table in Methods 2!!!

Compiled by Lydia Schnittger

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Christianity and Popular Media Misunderstand Causes of OCD

Brian Masser
Contributing Writer

A couple of weeks ago I saw the movie *Matchstick Men* for the first time. I immediately became excited when I discovered that the main character suffered from Obsessive Compulsive Disorder (OCD). As an individual who has personally experienced the debilitating nature of OCD, I love seeing movies that accurately depict what runs through the head of an individual who has Obsessive Compulsive Disorder.

OCD, as its name implies, is a combination of obsessions and compulsions. Simply put, obsessions are extreme fears that an individual recognizes are irrational, but nonetheless remains powerless to overcome. Accordingly, compulsions are ritualistic type acts that an individual performs in order to lessen the anxiety associated with obsessions.

For instance, an individual with OCD might be extremely afraid that they have harmed someone with their car on the way home from work (obsession). Consequently, they repeatedly retrace their steps (perhaps for several hours) in order to make sure that they have not hit anyone (compulsion).

For those who have not seen the movie, *Matchstick Men* is the story of Roy Waller (Nicolas Cage) and his partner, Frank (Sam Rockwell), two friends who make their living as conmen. While they are extremely successful, Roy, who suffers from OCD, suddenly runs out of medication when he accidentally drops his pill container into the garbage disposal.

As a result, Roy's obsessive compulsive symptoms swirl out of control and he is increasingly absent from work. Demonstrating one of the most common obsessions (fear of contamination), Roy spends all day meticulously and methodically cleaning his home. The intensity of his obsessive cleaning ritual is shown as sweat pours down Roy's face; he is physically exhausted, yet

unable to stop cleaning.

Having overcome OCD (for the most part) myself, watching *Matchstick Men* was like a flashback to my past. I remember coming home from school deathly afraid of a contaminant I could not see, but knew must be real. I took six hour baths, scrubbing my skin until it was raw and leaving the bathroom totally drained of energy. More than anything, I remember the two years of my childhood that are missing; I was boxed in with fears and totally confined to my home.

Paralyzed with fear and unable to go back to work, Roy's partner Frank finally talks him into seeing a psychiatrist. At this point in the movie I became very frustrated. Not only did the psychiatrist treat OCD unrealistically, but he portrayed the cause of

"OCD, as its name implies, is a combination of obsessions and compulsions."

it in a way that is harmful to those who suffer from Obsessive Compulsive Disorder in real life.

Without revealing the remainder of the plot, the psychiatrist ultimately blames Roy's conscience (since he is a conman) for his obsessive fears of contamination. In other words, Roy is trying to wash away the sinful acts that have contaminated his life.

While an extremely small subset of those with OCD experience the disorder as a result of sin and conviction in their life, this is almost always not the case. As pointed out by Dr. Dolph, Professor of Psychology at Cedarville, "You see the signs of OCD before kids are old enough to have something to feel that guilty about."

Furthermore, research reveals that genetic predisposition is the primary cause of OCD. The Encyclopedia of Mental Health, for instance, notes that "21 to 25 percent of family members who suffer from OCD also have children with the disorder." An article by Maggie Fox in The

Ottawa Citizen also supports genetic predisposition as the primary cause of OCD. Fox states, "Identical twins are more likely to have obsessive-compulsive disorder if their twin has it."

Regardless of whether or not OCD results from a genetic predisposition, it is undeniably physiological in nature, just like pneumonia or strep throat. In other words, the anatomical structure of one's body is different in some capacity than that of a normal individual.

Before and after brain scans at the National Institution of Mental Health revealed that the caudate nucleus actually changed after OCD patients had medication and behavioral therapy. Consequently, repenting of one's sins (as in *Matchstick Men*) will not solve the problem of OCD since it is physiological rather than spiritual.

Many Christians, however, have a hard time accepting mental disorders as simply physiological. For some reason anatomical mutations such as cancer are understandable, but disorders affecting the mind are necessarily a result of sin.

Tragically, it is this type of reasoning that leads many individuals to hide their OCD, suffering from it their entire lives but ashamed to seek treatment.

Professor Dolph speculates that the number of students with Obsessive Compulsive Disorder at CU is slightly higher than the national average (2%) due to the school's religious atmosphere. In fact, in writing this article I have already spoken with two other students who suffer from OCD.

As pointed out by Professor Dolph, "OCD often makes Christians doubt their salvation." It also leads to religiosity and guilt. "They are praying a thousand times a day, 'God forgive me for this thought,'" Dolph notes. Christians with OCD are often left feeling helpless and defeated.

Christians suffering from OCD need friends who are compassionate and understand the disorder, not an assessment of their spirituality (e.g. Job's friends). For more information about OCD, you can visit my website. <http://people.cedarville.edu/Student/bmasser/ocd.html>

Cedar Faces

Bonnie Kuvshinikov,
Resident
Director of
Murphy Hall



What is the best part of your job?
Spending quality time with people

How long have you worked at CU?
This is my 4th year.

Where did you go to college?
Cedarville University

What was your major?
Elementary Education

What brought you to CU?
It was definitely a God thing. I was looking to change careers, and this opportunity opened up while I was searching.

Where is one place you would like to visit?
Hawaii

Where do you see yourself in 10 years?
Hopefully with Mr. Right and starting a family.

What is the worst job you've ever had?
Cleaning houses—it was really hard work.

As a child, what did you want to be when you grew up?
It changed every week!

What is your favorite movie or TV show?
My favorite movie is Forrest Gump, and my favorite TV show is Friends.

What is your favorite song?
"Right Here Waiting," by Richard Marx

What is your favorite quote?
"Believe in miracles....they happen every day."

What is your favorite verse?
"With God all things are possible." Luke 1:37

Describe your dream job (money is of no consequence):
I'm a huge movie-goer, so I would love to be a movie critic. Not so much to critique the movies, but to sit and watch them all day and eat popcorn!

What is something that not many people know about you?
My family and friends tell me that I talk in my sleep a lot. I don't usually remember, but I've heard some funny stories.

What is your best memory about working at CU?
When I was an RD at Faith, one day I was piling a bunch of girls into my car to drive over to chapel, and my driver's door wouldn't open. We were pulling so hard on the handle and ended up breaking it. So my driver's door was permanently shut! I had to jump in on the passenger side for the next 9 months until I got my next car. It was hysterical!

Compiled by Lydia Schnittger

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Viewpoints

All Things British: CU Student Studies Abroad in England

Sharon Girouard
Contributing Writer

Saturday 8 a.m.,
Oxford, England

No, I don't want to get out of bed! It takes some convincing, but I finally propel my feet towards the floor. Half an hour later I am off to rugby practice.

Since arriving in England on September 8, I have tried to embrace all things British: curry, tea, techno music, rugby, hot pink. Eighties clothing is definitely in style here, right down to the leg warmers.

The few things I cannot accept include the washing machine that dyes my clothes blue and a faulty heating system. A heater that sometimes works between 11:30 p.m. and 6 a.m. is not what I call toasty. Too bad the fireplace in my room no longer functions.



I am already looking forward to a proper washer and dryer when I get back to America. On the other hand, saying goodbye to Oxford is not something I want to do. My family and friends beckon to me in America; yet Oxford is a whole new, intoxicating experience.

Some of my favorite experiences have been shopping on Cornmarket Street, a large pedes-

trian-only street lined with stationery, clothing, book, and electronic shops as well as department stores. I really look forward to the Wednesday farmer's market on Gloucester Green. It is the most economic way to buy food.

Rugby is my most recent attachment. The university team at Fresher's Fair (Oxford's organization fair) stressed that everyone was welcome, regardless of familiarity with the game. I was interested in the game prior to Fresher's Fair; but now was my chance to really experience it!

This past Monday was my first practice. Six days later, I know more about rugby than I ever knew about American football. New terms came at rapid fire during the first practice.

With patient coaches and team members, I soon learned terms and plays such as mirage ball, echo ball, circle ball. Most impor-

tant is aggressiveness. My right shoulder tells me tackling is a new experience...just a tad sore there.

Today was the televised Rugby Union (amateur league) match: England vs. South Africa. To get the full cultural experience, I went to The Jericho Pub and settled in over a pint of Pepsi to absorb the game and its fans. Every time England scored, a tremendous, roaring cheer went up from the pub.

Although most of the fans sided with England, a few brave souls supported South Africa. One young man even wrapped himself in their flag.

I used to think of walks around the Cedarville campus as good exercise. Yeah right! Now I walk briskly out of my house on Walton Well Road, past Broad, Turl, and High Streets. Forty minutes later I arrive at the pitch on

Iffley Road. That's just to get to rugby practice!

Somehow I don't consider that walk drudgery. I think it has to do with the abundance of sights and movement.

The streets in Oxford never stand still. Buses barrel down followed by minis and manic cyclists. Throw in speed walkers, construction workers, narrow streets, and Gothic buildings, and you have a good idea of the scene.

Yesterday night, while meandering along the side streets towards my college, I looked up to see Gothic spires outlined against a black sky full of twinkling stars. The walls on either side of the street were stone with low, built-in doors.

How am I going to leave this place? Its extreme difference from modern America enchants me. I've grown quite attached.

Letters to the Editor:

SGA chapel on October 17 was quite an experience. From neon spotlights and smoke machines to intense video clips and repetitive praise choruses, it is obvious that no corner was cut to produce a certain atmosphere, all in the name of genuine worship. I am certain that those who arranged this did so out of a pure heart, and are in a difficult position because it is impossible to find a way to conduct SGA chapel that satisfies every last student. I am not writing this letter to complain about a chapel service that I did not prefer—I am writing this to encourage my fellow students to consider this question—What is worship?

Worship is a response that overflows in our soul when we are overwhelmed by the amazing attributes of God. When we enjoy God and all that He is, we cannot help it—we will worship! Emotion cannot be separated from this act, however, it must be in response to the beauty of all that God is, not to dim lights and lovely string arrangements. We need to ask ourselves where the emotion overflowing in our soul is coming from. Personally, I felt something from the atmosphere—but it was no different than the feeling I get from sitting in a dimly lit, smoky jazz café, or the awe I experience when entertained by a theatrical production. Instead, how wonderful would it be to corporately sing choruses and hymns that are loaded with deep truth, and together meditate upon the words, and be so struck by the glory of God that we cannot help but worship together!

I am not saying that all the things that contributed to the atmosphere must go, or even that they confused or distracted everyone. I am just hoping that we as Cedarville students will seek to discover what the heart of worship is. The repetitive choruses, spotlights (which blinded me a couple times), and smoke machines seemed to encourage emotion for the sake of emotion. We do not need these things for worship! The heart of God with all of its beauty, mystery, vastness, and measureless grace is enough to overflow the depths of our souls. Personally, I think that the lights and smoke machines were a little over the top, but that is not the point. Let us never confuse entertainment for worship. Instead we must look past everything on the stage and focus on our hearts, and let ourselves become lost in the mystery and beauty of everything that our God is, for this is worship.

-Shelley Bowers

I've been thinking for a while now and it seems there is something going on on this campus that has yet to be addressed and it is simply this: what's wrong with our music? I don't mean morally wrong, but what's going on in chapel? I feel as if the intelligence in our worship has gone out the window. We sit in chapel whether it be a regular chapel or an SGA chapel and sing a repeated group of songs with words so repetitive it drives any thoughtful person insane. For instance, nearly every single one of the songs we sing is only about our needs and how God fills them. I would put those songs in the category of "prayer" songs, not worship songs. I love some of these songs, don't get me wrong, but it seems as if we have lost track of who God is. Our one topic of music for chapel is God's love which makes me ask the question: is the only attribute of God we appreciate his love? What about the list of other attributes we see in Scripture? Can we praise God because He brings hardship into our lives? Dare we sing a song that thanks God for adversity? Is it possible to simply sing a song that has nothing to do with us and everything to do with God? I'm not necessarily saying that we throw choruses out the window and bring only hymns back in. But really, hymns have some deep theology and some amazing truths in them. I for one am tired of going to an SGA chapel and having my emotions toyed with in a dark atmosphere and concert lights flashing around the room with smoke blowing everywhere. Can we worship God without a show, a huge orchestra or even the coolest powerpoints ever seen? I am simply asking for one thing: bring back the intelligence into our worship. Quit toying with my emotions and let me sing something deep that doesn't repeat itself twenty times in a row. A great example is Caedmon's Call and their lyrics. Their lyrics are deep and meaningful and not "better is one day" sung repeatedly for five minutes. Let's not only engage our emotions in worship but also our minds and focus the attention where it belongs--on God and not on us or our needs. Let's not just come to an SGA chapel to feel the music or have a jam session but to meet God also on an intellectual level.

-Nathan Schultz

"We all
live under
the same
sky, but
we don't
all have
the same
horizon."



- Dr. Konrad
Adenauer

Humor Carries *Lettice and Lovage*

Elizabeth Dye
Contributing Writer

Lettice and Lovage, by Peter Shaffer, is melodrama at its finest. The theatre department of Cedarville University entertained us with marvelous performances over these past two weekends.

The play was directed by Dr. David H. Robey, director of the theatre department, and the set was designed by Donald N.C. Jones. The finished product was a play that came together as one rich spectacle.

Anyone who knows Kristyn Gledhill would swear that the role of Lettice Douffet, the well-meaning but historically inaccu-



S. Huck, Cedarville University
Kristyn Gledhill and Rob Rasmussen in a comical moment in "Lettice and Lovage."

rate tour-guide, was written just for her. Gledhill radiated dramatics with each eloquently

Please see **Play** page 11

"And Now, a Word from Our Scholar..."

Mr. Michael DiCuirci Sr.
Eleven Greatest Live Shows

1. Frank Sinatra-1996 at the Nutter Center. The voice of the 20th century, old blue eyes himself, singing with his unbelievable band. The ticket was pricey but well worth it as I got to hear a legend do all of the big hits including New York, New York.
2. James Taylor-I have heard him several times and he gets more mellow with age. He is a troubadour with a tight and tasteful band. He always sings his old stuff and mixes in something new. Very little talk but lots of music.
3. Louis Armstrong-I heard him in Ann Arbor, Michigan, in 1967 and he was great. He had a fantastic stage presence and of course his contribution to jazz is significant and singular.
4. Gaither Praise Gathering in Indianapolis-I have been several times to this three day festival of music which is heavy on Southern Gospel. I love the warmth and the enthusiasm with which the cast delivers the songs. It's an acquired taste.
5. The Philadelphia Orchestra-The conductor was Eugene Ormandy and the soloist was violinist Yehudi Menuhin. What a sparkling evening of classical music played by one of the best orchestras in the world. It was part of the Michigan May Festival in 1970.
6. Harry Connick Jr.-I took my two sons to hear Harry and his New Orleans Big Band. He was so energetic and the tunes were hard swingin'.
7. The United States Marine Band-The President's own from Washington, D.C. They are a classy outfit and no one plays "Stars and Stripes Forever" like them. My only regret would be never hearing them with John Philip Sousa as the director, who died in 1933.
8. Count Basie and His Orchestra-This band was the epitome of swing. In fact, anyone who wants to understand swing needs to listen to Basie. I heard them many years ago when I was in high school at the Riverboat in NYC.
9. Blood, Sweat, and Tears-My favorite band from the late 60's-early 70's. They fused jazz and rock so well. They used a tight horn section and David Clayton Thomas was a super singer. He is still around, by the way, and they still perform.
10. The Cathedrals-The finest and strongest gospel quartet ever. They ruled Southern Gospel for over thirty years. I just love their music and their bass singer, George Younce.
11. Simon and Garfunkel in Central Park-What a duo. So much music from just two guys and one guitar. They are planning a reunion...don't miss it!

Groves Experiments
With New Music Style

Sam Oltz
Contributing Writer

Shaun Groves is no stranger to Cedarville. This past January, Groves performed on campus for an audience of Cedarville students and high school students here for the Leadership Conference.

He provided an excellent concert experience for everyone that night, and I remember he mentioned something about a new album coming out soon. Well, in the beginning of August that album, *Twilight*, arrived.

Departing much from the precedent of his first album, *Invitation to Eavesdrop*, Groves strives for a more organic, basic sound in his sophomore album. Groves uses fewer synthetic devices like overdubs and samples, and relies more on live band instruments.

Also, a good number of the songs on this album are simple and ballad-like. This is not to say he doesn't rock. He just rocks in a different way. I don't sense that Groves is straying away from his edgier sound. Instead, I think that he's trying to show us another side of his musicality, a side we saw much of during his concert here.

The message presented in *Twilight* is of the struggle we face as Christians, between living for God and living for ourselves. The title track paints this struggle as the time between night and day, the dawn. Groves sings of how his "soul is shared

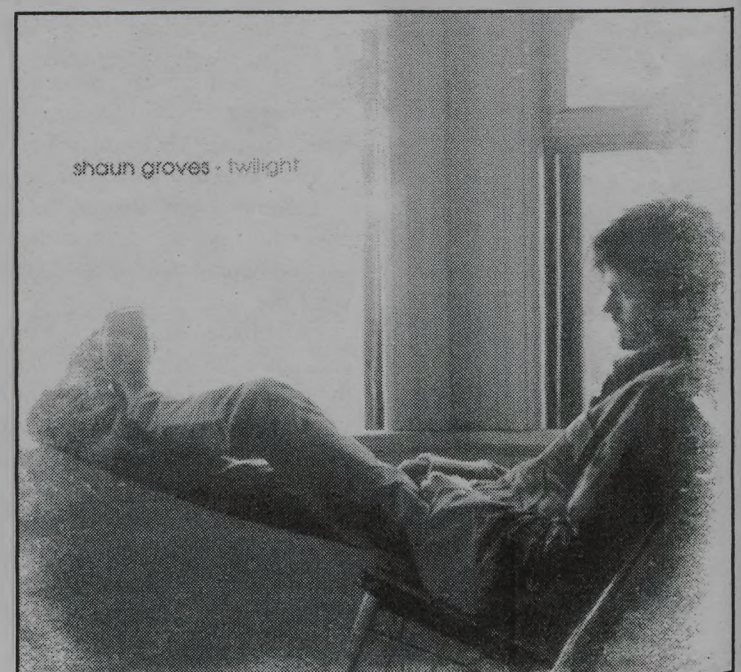
by two" just like the "sun and moon together in the gray." But he asks God to "break this dreadful in between" because he realizes that "the sun is coming up."

Continuing with that theme, this album features songs of longing for God such as the energetic "See You" and a slow and sincere "Need You More." Then there are songs of surrender like the thought-provoking "Blank Page" and Groves' transparent "To Be Honest." Also on *Twilight*

"Groves strives for a more organic, basic sound in his sophomore album."

are "I Love You", a fast-paced song from God's perspective on His faithfulness and "Jesus", a reflective song about how the people we look down on are people made in the image of God. There are even two hidden live tracks of songs from his previous album.

I am very impressed by Shaun Groves' newest offering. Although it takes a different direction than his first album, I think it is a worthy endeavor. In a time when artists try to outdo each other, Groves forgets that game and bring us back to the most important basic elements of our faith. I highly recommend this album. The rockers out there might not get their fill of head banging, but everyone will get deep, rich lyrics.



A & E

Play

Continued from page 10

enunciated word.

Rebecca Wolff, Gledhill's counter, worked beautifully as Lotte Schoen, the individual responsible for Lettice's employment. Outraged with Lettice's inexcusable lies, Lotte was left with no choice but to fire Lettice.

The ladies were reunited when a guilt-stricken Lotte dropped by Lettice's apartment to tell her about a job she had recommended her for. Lettice seized the opportunity to gain an accomplice in her lonesome world of altered-reality.

After ingesting far too much quaff, Lettice's own alcoholic mix made with "lovage," the ladies got carried away in their dramatics. The end result was an accident with an axe and a not-quite-legal proceeding.

The technical aspect of the performance was impeccable. There were three separate sets: the staircase of Faustian House and Lettice's basement were together

on one large turntable, and Lotte's office in London was on a separate wheeled platform. The Faustian House set was done very well with original paintings and aged heirlooms. The stairs were a convincing depiction of Tudor architecture.

The set of Lettice's apartment was exceptionally well-made, truly embodying her character. The basement-level apartment, with bits of brick wall peering through the fading paint gave the room a cold feeling. The set represented Lettice's personality because it was furnished with old theatrical props instead of furniture and normal décor.

The lighting was done well, particularly in the basement. The low, dreary, basement lights combined perfectly with the "natural" light from the small window.

Altogether, everyone involved in Lettice and Lovage did a fine job. They all put in hundreds of hours of work and were rewarded with a commendable finished product.

*"Creativity
is allowing
yourself to*

make

mistakes.

Art is

knowing which

ones

to keep."

*-Scott Adams,
cartoonist*

Christian Bodice Rippers Invade Library

Cindy Rich

Contributing Writer

We discussed pulp fiction in one of my classes a few weeks ago - you know, the thick, dime-a-dozen novels in supermarket aisles. In class we paid particular attention to those with pictures of long-haired men and beautiful women on the cover, which Dr. Wilfong referred to as "bodice rippers."

I pointed out that such books existed in the Christian subculture too, though tamed a bit. Dr. Wilfong was surprised: "Christian bodice rippers?"

"Well, no," I said. "The bodices just stretch a little."

And so the term was coined—bodice stretchers.

The conversation got me thinking, though. I've read my share of bodice stretchers, starting at age twelve, maybe, when I picked up Janette Oke and the others. I'm closely acquainted with Christian women's fiction, also called "inspirational fiction."

Knowing it and having loved it, I feel I have a right to criticize it. Beyond the overall mediocre writing (another topic for another time), I've come to see inspirational fiction as a genre that does more harm than good in the Christian community.

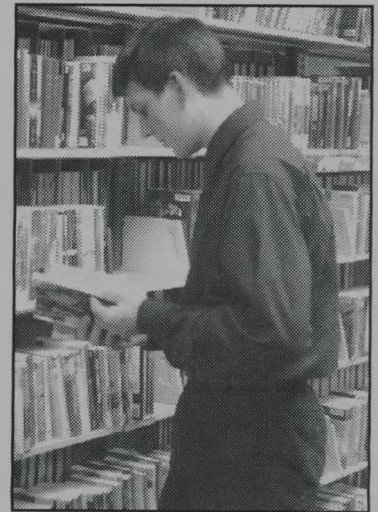
In most Christian fiction, endings are happy. Characters are imperfect, of course, but still ideal. Problems arise, but then problems are fixed, and so ends the story.

We like these happy endings. We like these ideal men and women. We don't have to think through difficult questions or read judiciously. Christian fiction keeps us comfortable.

But Christian fiction frequently does not represent real life.

Literature exists to make us see reality in a clearer light. Joseph Conrad said that if fiction succeeds, it gives the reader "that glimpse of truth for which [he has] forgotten to ask."

In my opinion, inspirational fiction does not live up to this standard. In general, it takes our eyes away from the real world that God created and placed us in—the world that He expects us to engage—and turns our eyes to



J. Potts, Cedars

Sophomore Ben Hobbs chooses a book from the Christian fiction section.

a world of ridiculously easy answers.

If we view this world as the real world, then how do our lives measure up? Not so well. What about our relationships? Not so well. Why do our struggles last so long? God fixed it in *Love Whispers Gently* - why doesn't He fix it in my life?

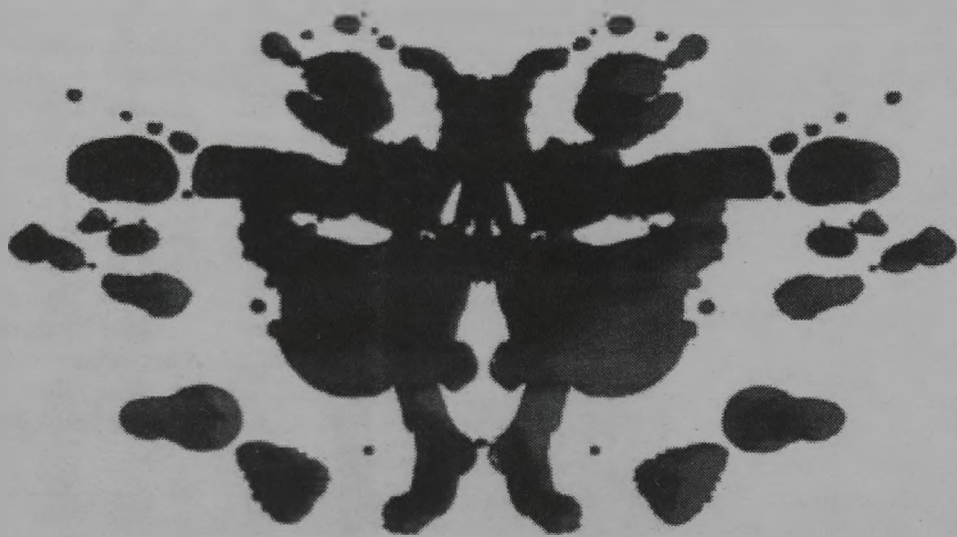
Perhaps we aren't giving God enough credit. Perhaps our comfy little fiction subgenre is less an evangelistic or devotional tool, as some would claim, and more our way of recreating the world as we would have it.

But we aren't the ones who have to answer for God's decisions. He frequently allows pain and suffering, allows love to go unmatched, and relationships to go unmended. Why must our fiction bring Him in to solve all of these problems?

I would suggest that a fundamental problem of inspirational fiction is that it idealizes a world that is supposedly centered on God, misrepresents Him, and causes discontentment among readers who compare the books they read to the lives they lead. This is the curse of the bodice stretchers.

My suggested solution is this: don't read it. Instead, pick up a classic. Read something that might offend you, that will challenge you and make you think. Or check out C. S. Lewis' *Till We Have Faces* for a Christian's work of fiction that transcends the mediocrity and functions as true literature.

Above all, though: beware the curse of the bodice stretchers.



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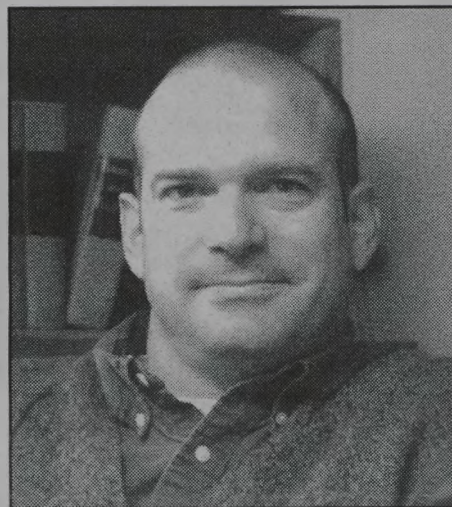
Interview with Greg Belliveau: Cedarville's Own Resident Novelist

Mike DiCuirci
Contributing Writer

What was your first published novel, and what was it about?

Go Down To Silence (Multnomah 2001) is a Christy Award Finalist for Best First Novel. It is the story of Jacob Horowitz - an embittered old man who has walled off his past experiences in Nazi-occupied Belgium. He is a man adrift and alone until one day he decides to do something about it.

He takes his youngest son, Isaac, to Belgium, shares with him his story, and begins the process of healing. But healing comes at a price; memories and ghosts from the past affect the future, and Jacob Horowitz finds himself once again trapped in a world he is unable to control.



When did you decide that you wanted to be a writer?

I came to know Christ late in life - my junior year of college. Knowing Christ and graduating from college are not necessarily connected. One can be a Christian and still be a really bad student.

I was an English Ed major, but then, because my grade point average limited my options to student teaching, I became an English major. I really did not have a conviction for much of anything back then. I loved fiction, loved to write stories, but had little to no direction.

Then, one day I realized I would really like to write full time. I read ferociously, wrote poorly, and started stepping toward that unimaginable goal. I have never looked back. I decided to leave Youth For Christ and work at a Christian bookstore as a slave making minimum wage. I was stupid, and God was good. It was there that I met Jerry Jenkins and made contacts in the Christian market place. I got a job teaching high school English (did you know you don't need an education degree to teach at a private school in inner-city Cleveland?), and pursued my writing. Soon I knew I had to really make the jump, and I went back to Kent State and got my graduate degree in English, studying under a woman named Zee Edgel. From there, I wrote and wrote and wrote and wrote until finally one of my manuscripts was good enough to send out.

How grueling is the writing process?

The writing life is a hard life - every writer will tell you that. It takes discipline, elephant-thick skin, and a divine calling. Writing is not for the faint of heart - read the biographies of the great ones. It is not a business for the fame and fortune crowd - more for the criminally insane.

Ever since those first days as a believer, I knew I should be a writer. I believe (maybe naively) that God implants in each of us a passion and desire to serve Him with special gifts He has given His people. Mine is writing. I know that, and I know what He wants me to be doing. That is why I write what I write, and why I've stuck it out even in the deserts. My goal is to write full time, and I am closer to that goal now than I was nearly fourteen years ago.

What is your advice to a young writer?

1. Write to finish! Whatever you begin, finish it. I learned that early and it has saved me time and time again. When you finish, you achieve success. It doesn't matter how bad it is, doesn't matter how long it takes. There is a simple rule in writing and in life: you get better at what you do when you do it a lot. Pretty deep, huh? I have manuscripts sitting in boxes that I will never show anyone. But they are the stepping stones to that first novel and the many (God willing) that have and will come after it.

2. Surround yourself with those who write and read. There are millions of people who want to be writers, fewer who dabble in it, and fewer still who have made it a vocation. There is a reason for that. It's hard. Like any art form, it is a jealous god. I have consciously chosen a path such that "writing opportunity" is always open. There have been so many times in my life where I could have traded my writing opportunity for a 9 to 5 job. I am so glad I did not. Even when I didn't, God knew what I should be doing.

3. Read ferociously. One does not learn one's craft *ex nihilo*. I am reading novels (that's what I write) constantly. I read anything I can get my hands on. The worst and the best of fiction teaches us something. I especially love to read authors who have made it and have written about their craft - it's like a personal seminar just for me.

What can we expect from you in the future?

I have book one in a mystery series out (*King of Shreds and Patches*), my next stand-alone novel out (*An Island for Gabriel MacInnis*) - both to be released in 2004. I am currently working on my third stand alone novel, entitled *Collision*.

Out & About

Halloween in the Miami Valley

Mary Beth Baustian
Contributing Writer

For those of you who believe that we're finally too old for trick or treating, don't think that Halloween has to pass by unnoticed. There are dozens of haunted houses open in the area, and given our agricultural surroundings, the corn mazes are almost as numerous.

Here is a sampling of those that will be open this weekend, whether you go to be sincerely frightened or just to act that way so you can conveniently latch on to a cute date. Visit www.activedayton.com for a complete list of area attractions and details.

Dungeon of Doom- Xenia

Date: 9/26 - 11/1

Time: 8 p.m. - Midnight

Venue: Dungeon of Doom

Cost: \$8/person

Panic Box Spookhouse & Terror Korn Maze- Springfield

Date: 9/26 - 11/1

Time: Fridays & Saturdays 8 p.m. - Midnight

Cost: \$8/person for maze & spookhouse

Contact: (937) 767-2577

Nightmare on Valley Street- Dayton

Date: 10/3 - 11/1

Time: 7:00 p.m. - 1:00 a.m.

Venue: Behind Stebbins High School

Cost: \$10

Contact: lcompton07@aol.com or (937) 237-7851

The Haunted House- Cincinnati

Date: 9/26 - 11/1

Time: Fri & Sat: 7:30 p.m. - ?; Sunday: 7:30-10 p.m.

Venue: Old Dent Schoolhouse

Area: Cincinnati

Cost: \$9/person

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Sports

Volleyball Team Falters,
Recovers for Tournament

Brian Klay
Contributing Writer

On October 10, the Lady Jackets eight game winning streak ended as they fell to Walsh, a conference rival. "Well, see, they were ranked," Coach Teresa Clark said. "No one has beaten them in the past three years. But it was incredible because we stayed with them throughout the game." Despite the loss, a record crowd of 900 people showed up to the game and cheered the Lady Jackets on.

The next day, the Lady Jackets strived to dominate the Lady Pioneers from Malone. Unfortunately, that didn't happen. Malone took control from the beginning and beat the Jackets in the first game.

Cedarville could not recover from that first loss and proceeded to get swept by Malone with scores of 30-25, 30-26, and 30-21. "We put too much into the Walsh game, physically and emotionally. We were just not ready to come back the next game and play Malone," Coach Clark commented.

Freshman Julia Bradley decided to take the reins in the next game at Ohio Dominican, also a conference rival. She achieved a career high of 26 kills. She also pounded out a kill 65% of the time she attempted one.

"Kelsey (Jones) just kept setting really well," said Bradley. "And I was getting perfect passes and their blockers weren't too good." Five foot three sophomore Lauren Mable was in the double figures in the game with 11 kills and 14 digs.

That is amazing, because she has an incredible vertical jump. How does she do it? "It's all from God," she said. "Plus, I've been working on it."

The Lady Jackets proceeded to win, 3-0, with scores of 30-

25, 30-26, and 30-21. Their momentum had come back.

The NCCAA Midwest regional came to Cedarville this year. The winner would receive an automatic bid and the rest would have to hope for an at-large bid.

"It was a very important tournament," said Coach Clark. "We were really hoping for the automatic bid."

The Lady Jackets started out well by taking three out of four from the Cougars from Spring Arbor with scores of 30-23, 25-30, 30-7, and 30-22. But then Indiana Wesleyan came to town and beat the Jackets with scores of 30-28, 30-21, and 30-27.

"We were upset at first," Paula Thompson noted. But on October 21, they found out that they received one of the at-large bids for the NCCAA tourney at Indiana Wesleyan University. "We were ecstatic," Thompson said. "Also, we get to miss three days of class!"

With the at-large bid claimed, it would have been easy for the volleyball team to get distracted by it and not play the game at hand. But that's not what happened. Urbana came to Cedarville and the Lady Jackets took care of them with a sweep, 30-25, 30-24, and 30-18.

Aaryn Phillips said that the game was still important, because "we are still going for the NAIA tournament. We all really want to go. We're second in the South Division (AMC) behind Walsh. We need to win all the games we can."

With this win, the Lady Jackets went to 25-8 on the season and 11-2 in the conference.

The Lady Jackets have one more home game left on November 4. Come out to the game, set a new record of 1000 people at a home volleyball game, and cheer on our Lady Jackets volleyball team.



R. Lebedda, Cedars

Aaryn Phillips and Paula Thompson block a powerful spike against the opposing team in recent game.

Men's Tennis Wraps Up Fall Season

Jordan Bissett
Contributing Writer

The sounds of tennis are unmistakable: the hearty "thwopping" sound of a racket propelling the green ball through the air to the squeak and scuff of sneakers flying all over the courts.

Outside noise and random applause are restrained by common tennis etiquette, which states that applause and restrained cheering is only appropriate between points. With this unique noise-level code, the pure sounds of the game echo from the courts.

The last echoes of our Yellow Jackets Tennis team's brief and preparatory fall season are fading. Although the men's tennis season includes matches during both the fall and spring seasons, the bulk of the scheduled matches come in the spring. The fall season consists of shorter practices and only three matches with the intent centering on maintaining consistency and skill-level throughout the year.

Some of the team members also participated in a tournament in Kentucky. The team won two of their three matches with wins against Taylor and Wilmington.

Coach Alan Edlund is in his tenth year as head coach of the Yellow Jackets men's tennis team. First-time assistant, Jamie Hand, joins him on the coaching staff. Jamie graduated from Cedarville in '98 and played tennis for the Yellow Jackets, as did Edlund.

The '03-'04 squad has experience on their side with eight returning players, four of whom



J. Potts, Cedars

Scott Kinniburgh and Dave Dice challenge alumni tennis players to a match.

are seniors.

Senior captain, Dave Dice, is coming off a 15-9 season as the #2 singles player. Fellow senior Gertjan Flikweert posted a 19-10 record at the #3 slot. Scott Kinniburgh and Matt Michonski round out the quartet of seniors, bringing 27 more matches of experience to the mix.

An impressive foursome of sophomores joins them. Both Tim Hartman and Ted Berry posted impressive years during their freshman campaign. Hartman went 17-11 at the #1 spot, while Berry recorded a team-high 21 victories at #5.

Fellow sophomores Emanuel Dolph and Jared Michonski went a combined 7-4 while gaining 11 matches of experience. A new Hartman-Berry doubles team showed potential this fall at the tournament. Although they had never played together, Hartman and Berry drew the No.1 seeded Indiana Wesleyan doubles team and beat them in the first round.

The Yellow Jackets are coming off a winning 15-13 season despite a grueling schedule.

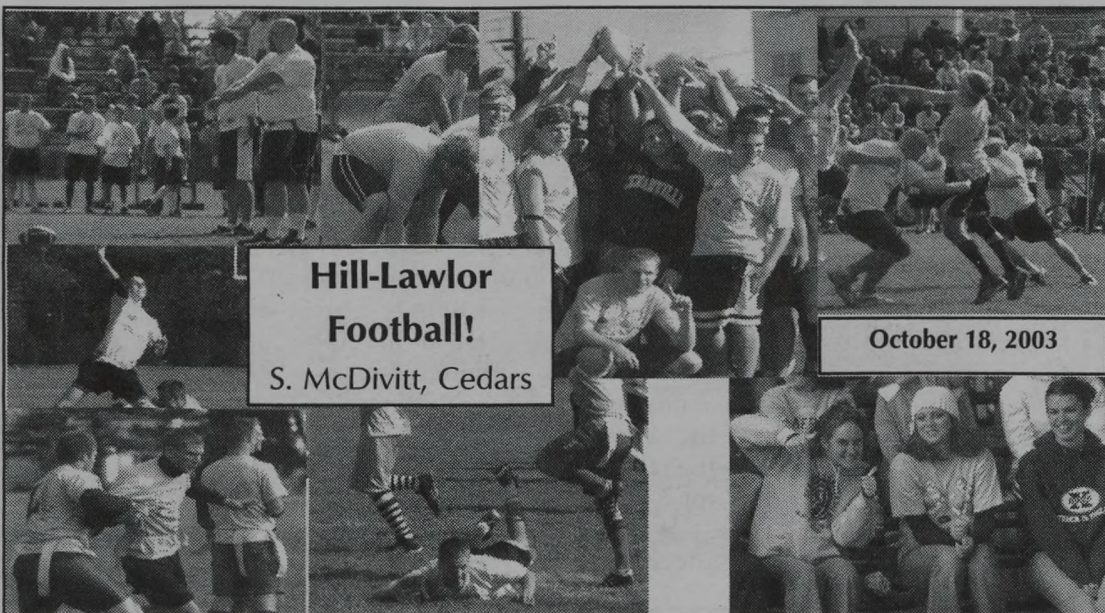
Coach Edlund is committed to maintaining the competitive schedule, knowing that his team is capable of rising to the occasion. "We want to go out there and play our best and honor God," explained Coach Edlund.

The '02-'03 Jackets lost to Walsh 5-4 in a match determining which team would advance to nationals. The teams will meet again this year, on April 16th.

Both teams have remained largely intact, with each only losing their #4 singles player. Coach Edlund voiced a secondary team goal: "Beat Walsh."

The Yellow Jackets will launch their spring season with a trip to Florida during spring break to work away the winter rust and then embark on a few matches on the way home. The season will continue until the conclusion of the school year.

After the winter snows have come and gone in a few months, the sounds of tennis will once again echo from the courts of Cedarville. Let's be ready to go out and give some support to Yellow Jackets Tennis.



Sports

Cross Country Teams Focus On Strong Finish

Jen Tetrick
Contributing Writer

The final stretch of the 2003 cross country season is in sight. Throughout the season, the Cedarville runners have anticipated and prepared for the last three determining meets: the Mideast Conference Championship, the NCCAA National Championship, and the NAIA National Championship. During these races, Cedarville runners hope to achieve peak times and season-best performances.

Recent competition has proven successful for both the men and women teams. As of October 27, the women are ranked 6th in the NAIA, and the men are ranked 18th.

The women's performance has been solid, yet tough competition from NAIA schools such as Malone, Indiana Wesleyan, and

Northwest College definitely poses a threat in the next few meets. On October 10th, in the All-Ohio Championships, Cedarville faced runners from numerous NCAA Division I schools, including Ohio State University, Miami University, and Kent State University.

Overall, the Lady Jackets placed 12th out of 39 schools, but they tied for second among the NAIA/NCAA Division II teams.

Malone won the NAIA group with 38 points, while Cedarville and Ashland tied for the runner-up position with 58 points apiece. Senior Jennifer Tetrick set the pace for Cedarville by covering the 5,000 meters in 19:19 to place 26th out of 269 runners. Other Lady Jackets to score were senior Sarah Mark (40th; 19:33), senior Ann-Marie Wiggins (60th; 19:53), freshman Melissa Wysong (73rd, 20:02),

and junior Melissa Mattner (130th; 20:53).

On October 17, the women easily won the Wilmington Classic. Mark led the team with her first place finish and a season-best time of 18:29. Tetrick finished fourth in 18:47, followed by Mattner (12th; 19:48) and sophomore Kathy Scott (16th; 19:54). Wiggins did not compete in the meet due to injury.

The men's season has been one of vast improvement and success. In the past couple years, the men did not qualify to compete in the NAIA National meet, but this year they have increased their national ranking and proving their eligibility to compete in the final meet of the season.

The men competed in the All-Ohio Championships and placed 13th overall. Kent State claimed the overall team title.

Sophomore Dan Campbell led the team, finishing 20th out of 243 competitors in 26:46.

Sophomore Kevin Hall was the next Cedarville runner to finish, placing 59th in 27:35. Other top finishers were sophomore Dave Balch (80th; 28:03), sophomore Chris Hershey (98th; 28:21), and sophomore Ben Shroyer (100th; 28:24).

While the women competed at Wilmington, the men ran at Ohio Northern University. In this meet, Campbell recorded his career-best time of 25:23 and led the team to a strong third place finish. Hall also marked a personal best performance, placing 13th with a time of 26:49. Balch finished in 14th place, only one second behind Hall.

With the 2003 season drawing rapidly to a close, Cedarville runners are focusing on a strong finish. Hopes and expectations run high among both the men and women, and they will continue to dedicate themselves to achieving optimal performance at the conclusion of the year.

Preview

Continued from page 1

School (TX), and Scott Tarvin, from West Jessamine High School (KY).

The Jackets also boast three new red shirts - players who practice with the team but do not play in any games. These three are Maicol Venter of Novo Hamburgo, Brazil; Donyo Frisco, a junior transfer student from Central State; and Eric Huffer, another Ohio native.

As the season opens, Coach Slagle wants his players to be concerned with living the Christian life on the court as a witness to the other teams and the fans.

Slagle also emphasizes that the Cedarville fans at the games really encourage the players.

Slagle judges that, of the 4,000 people who attended their last game, about 60% were Cedarville students. He hopes that the strong support from the student body will continue and provide a witness to other teams.

Player Profile

Featuring Jon Waldo

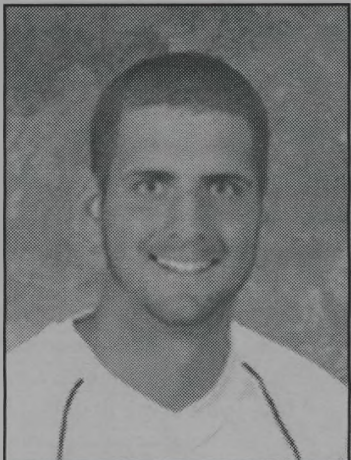
Sarah Markas
Contributing Writer

Where's Waldo? When at Cedarville, the answer to that question is "on the soccer field." Who is Waldo anyway? Jon Waldo is one of three senior captains of the men's soccer team.

The finance major from Chicago is one of the best goal scorers in school history. He currently ranks 1st in assists, 3rd in goals, and 2nd in total points. He only needs three more goals to move into second place for career goals scored.

As impressive as that is, Waldo told me it's not about the individual records. He enjoyed becoming third in all-time scoring not because of the sheer accomplishment, but because he passed his boss and good friend Tom Fite.

He said, "Stats don't matter. If Tom was 90th and I was 89th it'd be just as sweet. It's because I



have such a good relationship with him."

Waldo has led the team in scoring each of the last three years. Along the way he has picked up spots on the NAIA Region IX Team, NCCAA Midwest Region First Team, and the AMC South Division First Team.

Some of Waldo's favorite memories come early in his soccer career at CU. In his first college game, he scored two goals, including the game winner, to lead the team to an overtime victory.

Waldo has been playing soccer since he was 5 years

old. He went to practice with his brother, who was 7 years old at the time, and started playing on his team. The brothers have continued to play together and have always relied on that common interest.

At Riverside Brookfield High School, he was a four-time MVP and four-time All-Conference player. He finished his career there with a school record of 65 goals and 54 assists. He ranks 7th all-time in Illinois for assists and 50th for goals scored as well as having the fastest goal in state history - 7 seconds. His senior year he also led the league in scoring and was MVP.

When he's not playing soccer, Waldo enjoys golf and hanging out and playing video games with the guys. Also, Waldo loves Go-GURT. "It is amazing how much Go-GURT you can get when you tell a large group of kids that it is your favorite food!"



As the 2003 season ends, Cedarville track teams strive for a strong finish.

Caroline Landenberger, Contributed

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Sports

Teams Witness Through Athletics

Beck Lozen

Contributing Writer

Cedarville kicked off MIS week with testimonies from the sports teams' summer mission trips. Cedarville has a Sports Evangelism program that allows our Yellow Jackets to use their skills on the court or field to reach people in other countries.

The men's tennis team went to Brazil; the men's basketball team to Croatia; and the women's volleyball team to Costa Rica.

The volleyball team played 12 games in 20 days and even got to play the national Costa Rican team. From those games and experiences they were able to lead people to Christ. In all, 45 women received Christ on the trip to Costa Rica.

All of the teams had to overcome language barriers. Some of the volleyball players knew Spanish but were not able to speak fluently. The tennis team knew no Portuguese whatsoever, but they knew a little Spanish.



Paula Thompson, contributed
The Women's Volleyball team poses with a Costa Rican team after a match.

The men's basketball team traveled to Hungary, Italy, and Croatia, facing three language barriers.

However, all the teams were able to communicate more effectively with the help of translators.

The major culture difference that all the teams encountered was the food. The men's basketball team ate some pretty interesting things, ordering food from a menu written in a language they didn't know, and the tennis team had authentic Brazilian

food served to them by the missionary family they stayed with.

The teams all got to see countries where Christianity is not the predominant religion, and they all agreed that we take so much for granted here in America. The people of Brazil, Croatia, and Costa Rica had so little, but they gave so much. They listened to these foreign players and thirsted for the knowledge of Christ.

Whether they were at an orphanage in Costa Rica, or a street center for kids in Brazil, the teams reached people.

Soccer Teams Keep Good Season

Mary Beth Baustian

Contributing Writer

Cedarville University's soccer players now face the final games of the 2003 soccer season. Both teams have tracked winning records this year.

Currently, the women are tied with Southern Wesleyan for 10th in the NCCAA National ratings. The men are rated 3rd in the NCCAA ratings. Both teams look forward to the challenging matches in the near future.

The men experienced a tough loss on October 25 at Tiffin, losing 0-1. Tiffin scored in the 78th minute and had a 17-8 advantage in shots throughout the game. In spite of this loss, the Jackets have an overall record of 11-4-2.

Just a few days prior to the Tiffin match-up, Cedarville earned a decisive victory over Mount Vernon Nazarene, ensuring their position in the AMC Qualifying Tournament. During the first half of the game, Cedarville scored the four points that earned the overall 4-1 victory. In the 17th minute of the game, Stephen Brust netted his

sixth goal of the season on assists from Grant Knight and Jon Waldo.

Next, Brust and Knight set up Waldo, who landed his seventh goal of the season from a tight angle shot in the 24th minute. Knight's perfectly placed cross in the 28th minute was kicked in by Tyler Schumacher for his fourth goal. Joe Zuerner shot his third goal in the 35th minute.

MVNU shot its only goal in the 78th minute. Overall, Cedarville outshot the visitors 13-11 with an 8-5 edge in shots on goal.

Cedarville beat Indiana Wesleyan with a 3-0 victory, scoring all their points in the first half of the game. Joel Reemtsma made two key saves, marking his third shutout of the season. Brust placed the first goal of the game in the 19th minute with Waldo's assistance.

In the 25th minute, Waldo scored an unassisted goal, followed by another unassisted goal in the 35th minute by Peter Dryer. Cedarville pounded 17 shots and placed 11 on goal, while Indiana Wesleyan had 7 shots with only 2 shots on goal.

Women's soccer is also heating

up towards the end of the season. Overall, the Lady Jackets have a record of 8-4-2, but in the last 5 matches, the women remain unbeaten. On October 25, the women managed a tie with Taylor University.

Abby Price scored one goal and assisted on another. Assisted by Jane Adams, Price placed her goal in the 67th minute. Ashley Nevitt tied the score 2-2 by sending in a goal in the 79th minute off a corner kick from Price.

Cedarville claimed 23 shots with 9 on goal, while Taylor was restricted to 12 with 6 shots on goal.

On October 21, the women claimed a 3-1 victory over conference rival Urbana. Nevitt, assisted by Price, claimed the first goal in the 19th minute. Only two minutes later, Laura Radcliffe drilled her eighth goal of the season from a 20-yard distance.

Nicole James scored the final goal of the game with an assist from Adams. Melissa Fawcett made six saves during the course of the match.

Only a few home matches are left in the 2003 soccer season. Go out and support the Jackets!

Yellow
Jackets
Scoreboard

Women's Cross Country

- 10/10 at Ohio Collegiate Invite, 12th of 39 overall and 2nd of 8 NAIA
10/17 at Wilmington Invite, 1st of 12

Men's Cross Country

- 10/10 at Ohio Collegiate Invite, 13th of 37 overall and 3rd of 7 NAIA
10/18 Polar Bear Invite at Ohio Northern, 3rd of 13

Men's Soccer

- 10/11 W Walsh* (Homecoming) 3-0
10/16 L at Ohio Dominican* 0-1
10/18 W Indiana Wesleyan 3-0
10/21 W Urbana* 4-1

Women's Soccer

- 10/7 L at Ohio Dominican* 0-1
10/11 W Grace* (Homecoming) 1-0
10/14 PPD Earlham
10/16 Tie Malone* 0-0 (2 OT)
10/18 W Walsh* 2-0
10/21 W Urbana* 3-1

Volleyball

- 10/7 W at Central State 3-0
10/10 L No. 12 Walsh* 1-3
10/11 L Malone* (Homecoming) 0-3
10/14 W at Ohio Dominican* 3-0
10/18 W Spring Arbor 3-1
10/18 L Indiana Wesleyan 0-3
10/21 W Urbana* 3-0

Upcoming Events:

Men and Women's Cross Country

- 11/1 at America Midwest Conference 11 a.m.
11/15 NCCAA Nationals 11 a.m.
11/22 NAIA Nationals 11:45 a.m.

Men's Soccer

- 10/25 at Tiffin* 1 p.m.
10/30 Georgetown 7 p.m.
11/1 Mobile 5 p.m.
11/8 AMC Qualifying Tourney TBA

Women's Soccer

- 10/25 at Taylor 1 p.m.
10/28 Mount Vernon Nazarene* 7 p.m.
11/1 at Tiffin* 1 p.m.
11/8 AMC Qualifying Tourney TBA

Volleyball

- 10/28 Central State 7 p.m.
10/30-11/1 NCCAA National Tourney
11/4 OHIO DOMINICAN* 7 p.m.
7 at Walsh* 7 p.m.
8 at Malone* 12 p.m.
14 at AMC Tournament TBA

Compiled by Brian Klay

SIDE

WALK

TALK



What was your
favorite Halloween
costume ever?



"An angel!"

- Mindy Miller, Senior
Applied Psychology and English major



"Don't mess with me, cowboy!"

- Carrie Schaeffer, Junior
Technical & Professional
Communication Major



**"Man, I love being a turtle! T-U-R-T-L-E
power."**

- Devon McCarty, Junior
Computer Science major



**"Superman! Nothing like having pajamas
that can serve as a halloween costume!"**

- Brock Bahler, Senior
Bible Comprehensive major



"I was a little angel... really I was!"

- Rebekah White, Senior English major



"The Great Pumpkin."

- Bethany Johnson, Junior
Business Management major

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